

CHIRON/DEMETRIUS SIDE ONE (SCENE TWO)

CONTEXT: AARON, TAMAORA'S LOVER, ATTEMPTS TO CONVINCHE HER SONS CHIRON AND DEMETRIUS TO MAKE LAVINIA (TITA'S DAUGHTER) THEIR OWN...BY ANY MEANS POSSIBLE.

AARON

What, is Lavinia then become so loose
That for her love such actions may be broached
Without controlment, justice, or revenge?

DEMETRIUS

She is a woman, therefore may be wooed;

CHIRON

She is a woman, therefore may be won;

DEMETRIUS AND CHIRON

She is Lavinia, therefore must be... loved. *(They laugh.)*

DEMETRIUS

Easy it is
Of a cut loaf to steal a slice, we know.
Though Bassianus be the Emperor's brother,
Better that he be a cuckold.

AARON *(aside)*

Ay, and as good as Saturninus may.
(aloud)

Why, then, it seems some certain snatch or so
Would serve your turns.

CHIRON

Ay, so the turn were served.

CHIRON/DEMETRIUS SIDE TWO (SCENE TEN)

CONTEXT: AARON, TAMORA'S LOVER, DISCUSSES THE ANDRONICI WITH HER TWO CHILDREN, CHIRON AND DEMETRIUS.

AARON

And now, young lords, was 't not a happy star
Led us to Rome, strangers, and, more than so,
Captives, to be advanced to this height?

DEMETRIUS

For me more good to see so great a lady
Basely insinuate and send us gifts.

AARON

Had she not reason, Lord Demetrius?
Did you not use her daughter very friendly?

DEMETRIUS

Aye, we have a thousand Roman dames
At such a bay, by turn to serve our lust.

CHIRON

A charitable wish, and full of love!

AARON

Here lacks but your mother for to say amen.

CHIRON

And that would she, for twenty thousand more.

DEMETRIUS

Come, let us go and pray to all the gods
For our beloved mother in her pains.

AARON (*aside*)

Pray to the devils; the gods have given us over.

Drums sound offstage.

DEMETRIUS

Why do the Emperor's drums beat thus?

CHIRON

Belike for joy the Emperor hath a son.

DEMETRIUS

Soft, who comes here.